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| Adams, Molly | I Emerged from the Wilds |
| Avitable, Adam | Ebb and Flow |
| Barilla, Michael | Ascension of a Mother |
| Barnes, Michele | Orchids and Bromeliads |
| Blow, David | Morning Cry Diptych |
| Boozer, Lisa | Unraveling at the Seams |
| Caldwell, Kerri | Green Orchids |
| Carr, Norman | Composition for Creases |
| Chicoine, Marc | The Imp of Ideas |
| Cornford, Nicola | Technicolor Glory |
| Cross, Erin | The Oracle |
| Eck, Heather | Red White and Blue |
| Fisher, Jonathan | Aquascape 1 |
| Fisher, Jonathan | Spring Morning |
| Francois, Paul | Global Warming |
| Garry, Alan | Accra Series 1 No 2 |
| Gilbert, Susan | HI YA'LL |
| Green, Chris | Voices in Bloom |
| Hanofee, Janet | Loaded for Bear |
| Hoen, Laurie | The Magic of Hope |
| Hopson, Tonya | My Reflection |
| Ivanova, Petya | Bird Whisperer: Lessons from Above |
| Ivanova, Petya | Persephone's Dream |
| Johnstonbaker, Jennifer | Happy Birthday Baby Jesus |
| Judy, Gina | Deck at Fallingwater |
| Judy, Gina | Maggie and Max Making Tracks |
| Kauffman, Bette | Bolt Out of the Blue |
| Kauffman, Bette | Ghost Dancers |
| Kerrigan, Maggie | Something to Say |
| Kerrigan, Maggie | Volumes of Trouble |
| Lane, Michael | "The Light of Blue Mountain" |
| Lane, Michael | "Time: The Straight Stretch Between the Two Bridges" |
| Larson, David | Facing West While Looking East Through the Gateway |
| Larson, David | On Art Appreciation |
| Lee, Amy | Don't Look Down |

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| Lillie, Deborah | Farm Community |
| Lillie, Deborah | Twin Lakes |
| Linderman, Jennifer | Never Mind |
| Lipkins, Thomas | Soul Sold Separately #8 |
| Liu, Angela | Living in a Fantasy |
| Liu, Angela | The Transformation |
| Lowery, Gwen | Slippery Slope |
| Lu, Shirley | Miracle of the Making |
| Luchian, Eric | Spring Blooming Trees |
| M Millslagle, Gregory | Her Name is Linda |
| M Millslagle, Gregory | Last Passenger on the Ferry |
| Mangan, Sue | Celestial Bodies |
| McLaughlin, Jennifer | Stella Maris |
| McMahon, Anne | Into the Night |
| Mooney, Christopher | Grip |
| Mooney, Christopher | Waiting: Mr.Mooney's Bacon Cheeseburger is Done |
| Nawrocki, Selena | Machine Age Square |
| Nelson, Sally | Memories: Sunday Drives |
| Obermeyer, Ed | Through the Mist |
| Ogren, Janet | Hippo in the Chobe River |
| Parker, Joy | The Line Between Us |
| Peng, Stone | White Barn |
| Raible, Patricia | Sanctuary |
| Raible, Patricia | Symbiotic |
| Ramsey, Mandy | Breakfast with Bison |
| Ramsey, Mandy | Hoodoo |
| Ricci, Joh | DiVeRSiTy |
| Ricci, Joh | Entangled Flight |
| Rio, Tony | Fortune Teller 2 |
| Row, Judy | Spring Rain |
| Saenz, Jorge Antonio | Respect Me |
| Scarry, Allison | Swimmers |
| Shelton, Edwin | Non-Duality Light |
| Shelton, Edwin | Non-Duality Ohm |
| Shelton, Edwin | Non-Duality Reality |

Snider, Sandra

Stock, John

Tierney, Barbara

Tierney, Barbara

Tobin, Jr., John

Walters, Kellee

Watts, Jama

The Magic of the Marsh

Neuroplasticity No. 21

Milky Way Wonder

Traffic Chaos

Aging Space Program

Self Portrait: Casting a Lavender Shadow

Memento Mori